Directing Essentials

The Art and Responsibilities of Film & Video Directing

AHS Film & Video Production

- A film director is the creative visionary behind a movie, ad or video project.
- They guide the artistic and dramatic aspects of the overall project.
- Responsible for storytelling, performance, and visual composition.

- Script Interpretation: Shapes the screenplay into a compelling visual story.
- Casting: Selects actors who bring characters to life.
- Collaboration: Works with cinematographers, editors, and designers.
- Shot Composition: Decides camera angles, movements, and framing.
- Performance Direction: Guides actors to deliver strong performances.

- Pre-Production: Planning, script breakdown, hiring cast & crew.
- Production: Directing actors and overseeing the filming process.
- Post-Production: Working with editors to shape the final film.

- Vision & Creativity: Ability to tell a unique and engaging story.
- Leadership: Directing large teams and managing conflicts.
- Technical Knowledge: Understanding cinematography, sound, and editing.
- Communication: Clearly conveying ideas to actors and crew.

- Steven Spielberg: Adventure & emotional storytelling.
- Jane Campion: character-driven stories of complex people who refuse to conform
- Ava DuVernay: Socially conscious themes and powerful visuals.
- Quentin Tarantino: Unique dialogue & non-linear storytelling.

- The director is the driving force behind a film's vision.
- A successful director blends creativity, leadership, and technical skills.
- Their work shapes how audiences experience stories on screen.